COMMUNITY ART CLASSES

ADULT & YOUTH CATALOG • SPRING 2027



The University of Texas at San Antonio®
Professional & Continuing Education

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ONLINE REGISTRATION DATES

Friends of Southwest:
Dec 1, 2026 @ 9:00am

Community Registration:
Dec 8, 2026 @ 9:00am

WANT PRIORITY REGISTRATION?

Become a ***Friend of Southwest*** to receive early enrollment and course discounts!

FUEL DISCOVERY. CHANGE LIVES.

Donate to support the UT San Antonio Community Arts Program.

SATURDAY MORNING DISCOVERY (SMD)

Saturday Morning Discovery (SMD) is a free, introductory art experience designed for children ages 5 – 14 and their parent or guardian. This program provides family fun and collaborative learning by awakening a passion for art. During this exploratory learning participants have a hands-on opportunity to work one-on-one with artist-teachers in a wide variety of media, including pin hole photography, clay, drawing, painting, origami, weaving, printmaking, sessional crafts, and more.

Families can sign up for one session per school year. Parents or guardians work alongside their child during the activities and must remain with their child/children at all times. Classes take place on the UT San Antonio Southwest Campus.

Spring Sessions run January through May on Saturdays from 9:30am – 11:30am. Each session meets over four consecutive Saturdays, unless stated otherwise.

The program is **free**, but **advance registration is required** for each participant, including parents and guardians. Registration opens December 8 for open enrollment for the 2027 Spring.

Session Dates:
7999 SP1: Sat, Jan 9 – 23 | 9:30 – 11:30am | 3 sessions
7999 SP2: Sat, Feb 6 – 20 | 9:30 – 11:30am | 3 sessions
7999 SP3: Sat, Mar 6 – 20 | 9:30 – 11:30am | 3 sessions
7999 SP4: Sat, May 1 – 15 | 9:30 – 11:30am | 3 sessions





YOUNG ARTIST PROGRAMS | **SPRING 2027**

Art making is a form of creative thinking and problem solving. Our Young Artist Programs offer multiple forms of creative exploration for youth across various ages groups and skill levels. These classes are led by our highly skilled teaching artists which cultivate community, mentorship, skill development, and enhance creative ability. Classes are available throughout the year at the historic UT San Antonio Southwest Campus.

Tuition-Based Art Studios

Youth Art classes are a wonderful opportunity for young artists to get direct instruction from one of our highly qualified teaching artists. These tuition-based classes are offered in a variety of media for ages 5 – 18. They vary in length from 4 – 8 sessions. Tuition includes all materials and supplies, unless otherwise specified.

Students will create process-oriented art works throughout the week as they delve into artistic techniques, explore different media, and learn about art history and current trends in contemporary art. Classes take place on UT San Antonio's Southwest Campus at 300 Augusta Street; instructors meet students outside the Urschel Administrative Building before leading them to their class location.

Class enrollment is limited to 10-12 students per class, guaranteeing quality one-on-one instruction and allows the teaching artists to get to know students, their goals, and develop exceptional works of art.

Please review registration policies and guidelines listed on page 38 or online at *utsa.edu/communityart* prior to registering. If you are not able to register online, please email: *CommunityArt@utsa.edu* with your name and phone number and someone will contact you for registration assistance or call ***210-458-7223***.

YOUTH & TEEN SPRING ART CLASSES SCHEDULE

	Class	Age	Start Date	Days	Times
FEBRUARY Spring Classes	Daytime Creative Studio	7-9	2/3/27	Wed & Fri	10:00 am - 12:30 pm
	Clay: Methods in Handbuilding	10-13	2/13/27	Sat	1:00 pm - 3:00 pm
	Photos into Drawings	10-13	2/13/27	Sat	1:00 pm - 3:00 pm
MARCH Spring Break Camp	Fun with Printmaking	7-9	3/8/27	Mon - Wed	9:00 am - 12:00 pm
	Mixed Media Explorations	9-13	3/8/27	Mon - Wed	9:00 am - 12:00 pm
	Clay Studio Basic	9-13	3/8/27	Mon - Wed	9:00 am - 12:00 pm
	Social Media Storytelling	14-18	3/8/27	Mon - Wed	9:00 am - 12:00 pm
	Pastel Portraits	14-18	3/8/27	Mon - Wed	9:00 am - 12:00 pm
	Class	**Grades**	**Start Date**	**Days**	**Times**
	Pre-College Art Studio Experience*	9-12	3/8/27	Mon - Wed	9:00 am - 12:00 pm

*Pre-College Art Studio Experience is held at UT San Antonio Main Campus. All other Young Artist Classes are held at SouthWest Campus.

7020 | Clay: Methods in Handbuilding



Karla Arguello | *Ages 10–13*

Give clay a try and learn basic hand building techniques to create your own one-of-a-kind pots, bowls, and playful sculptures. Students will work the first two sessions in clay that will be fired and then glazed in the third session. The last session students will work with an airdry clay. All work created will be ready to take home the last session.

Sat, Feb 13 – Mar 6 | 1:00 – 3:00pm

SW Campus | 300 Augusta St

Tuition: $160 (Friends: $145) | 4 sessions



7431 | Photos into Drawings

James Saldivar | *Ages 10–13*

Learn basic drawing techniques through grid mapping a photo to learn how to proportionally scale into a drawn image. By focusing on drawing portraits, learn how translate that image through line and drawing marks as well as how to blend graphite for values that create volume. Students will be required to bring a photo they can use in class.

Sat, Feb 13 – Mar 6 | 1:00 – 3:00pm

SW Campus | 300 Augusta St

Tuition: $160 (Friends: $145) | 4 sessions

7433 | Daytime Creative Studio

Jenny Giuffrida | *Ages 7-9*

Perfect for young artists who are homeschooled or learning online! Join us during the week for a structured and engaging art program that introduces the fundamentals and techniques of drawing and painting through an exploratory approach. Students experiment and discover their understanding of visual elements through project-based learning in a variety of exciting mediums including watercolors, pastels and ink.

Wed & Fri, Feb 3 – 24 | 10:00am – 12:30pm

SW Campus | 300 Augusta St

Tuition: $185 (Friends: $170) | 7 sessions



SPRING BREAK CAMPS



Looking for the perfect respite for your budding young artists during their spring break? A selection of mini classes will be offered Mon–Wed, March 8 – 10 for ages 7 – 18. These mini classes offer a safe learning environment for exploring creativity. All classes take place at the SW Campus, 300 Augusta St.

7224 | Fun with Printmaking

Diego Frazer | *Ages 7–9*

Ready to print, repeat, and share? In this hands-on class, you'll experiment with different printmaking techniques and discover how artists create cool designs using shapes, textures, patterns, and more. Try new processes, get creative, and see what happens when your ideas make their way from a printing plate onto paper. Every print is a new chance to create something awesome!

Mon – Wed, Mar 8 – 10 | 9:00am – 12:00pm

Southwest Campus | 300 Augusta St., 78205

Tuition: $165 (Friends: $150) | 3 sessions

7985 | Mixed Media Explorations

Ramon Munoz | *Ages 9-13*

A creatively fun class! Explore a new art making direction in this mixed media class. Learn to incorporate images drawn, painted, collaged, as well as image transfers and stenciling on the page or even using found objects as surface ground to work on.

Mon – Wed, Mar 8 – 10 | 9:00am – 12:00pm

Southwest Campus | 300 Augusta St., 78205

Tuition: $165 (Friends: $150) | 3 sessions

7812 | Clay Studio Basic

Ashley Bueno | *Ages 9-13*

Dive into the world of clay and learn fun, hands-on techniques to build your own pots, bowls, and playful sculptures. You'll learn the basics of hand building while experimenting with shapes, textures, and your own wild ideas. *NOTE: Work created in class will need to be picked up at a later date after the work is fired.*

Mon – Wed, Mar 8 – 10 | 9:00am – 12:00pm

Southwest Campus | 300 Augusta St., 78205

Tuition: $165 (Friends: $150) | 3 sessions



7096 | Social Media Storytelling

Joaquin Trevino | *Ages 14–18*

Social Media Storytelling gives students a hands-on introduction to content creation by challenging them to work as a creative team and develop a real-world social media campaign. Through video, photography, interviews, graphics, and storytelling, students will learn how to create engaging content with the purpose of connecting with audiences and inspire meaningful engagement.

Mon – Wed, Mar 8 – 10 | 9:00am – 12:00pm

Southwest Campus | 300 Augusta St., 78205

Tuition: $165 (Friends: $150) | 3 sessions

7432 | Pastel Portraits

Tommy Hopkins | *Ages 14–18*

Explore the art of portrait drawing with pastels in this hands-on class designed for teens of all skill levels. Learn new techniques, build on the skills you already have, and discover how to capture personality, expression, and detail through color and shading. By the end of the class, you'll have a polished, portfolio-worthy portrait and the confidence to take on portraits as an exciting subject in your own artwork.

Mon – Wed, Mar 8 – 10 | 9:00am – 12:00pm

Southwest Campus | 300 Augusta St., 78205

Tuition: $165 (Friends: $150) | 3 sessions



7924 | Pre-College Art Studio Experience

Kim Bishop | *Grades 9-12*

Get a feel for art school life in this three, half-day drawing studio course. College-interested students can benefit from this focused drawing studio–build a portfolio and get the feel for being on a college campus. Approaching contemporary drawing, while grounded in strong foundation skill building, explore a variety of processes. Each day will be filled with discussions on artists as well as a lot of drawing time. *NOTE: Students should bring a snack and a water bottle.*

Mon – Wed, Mar 8 – 10 | 9:00am – 12:00pm

UT San Antonio | Main Campus | 1 UTSA Circle

Tuition: $185 (Friends: $170)



Teen Studio Intensive (TSI) is for middle and high school aged teens with a strong interest in visual arts. These after-school programs provide the young artist an opportunity to develop their portfolio by committing to a semester-long program for middle school students and an academic year-long program for high school students. Students learn new skills, develop their artistic practice and personal expression, and are involved in various community and service-learning opportunities throughout their time in the program.

The program takes place in the studios at the UT San Antonio Southwest Campus, 300 Augusta. For more information visit https://www.utsa.edu/pace/community-art/youth/teen-studio.html

TSI AFTER-SCHOOL PROGRAM SPRING '27 SCHEDULE

March 8-12.....Spring break no classes
April 12-16.....No class
April 17 - 18.....Fiesta Arts Fair
May 12.....End-of-year exhibition - High School Only
May 14.....Last day work pick up - Middle School Only
May 17-18.....Last day work pick up - High School Only

7951 | Middle School Studio Intensive: An After School Program

Grades 6-8, *Ages 11–14*

This program is for middle school students, grades 6-8, with a strong interest in visual arts. The program provides the young artist an opportunity to develop their portfolio in a semester-long program for middle school students. Students are also involved in various community service-learning opportunities throughout their time in the program. Students meet once a week on Fridays from 4:30–6:30pm, with some weekend events. *NOTE: This class has open enrollment.*

Fri, Jan 29 – May 14 | 4:30 – 6:30pm
(No classes Mar 8 – 12 and April 12 – 16)
Tuition: $200 (Friends: $185)

7950 | Teen Studio Intensive: An After-School College Prep Program

Grades 9-12, *Ages 14–18*

This program is for students with a strong interest in the visual arts. The program provides the young artists an opportunity to develop their portfolio and gain college credit by committing to an academic year-long program for high school students. Students are also involved in various community service-learning opportunities throughout their time in the program, which culminates in an End-of-Year exhibition. Students meet twice a week, either on Monday/Wednesday session or Tuesday/Thursday session, with some weekend events. *NOTE: To request an application or for more information about the process, contact Young Artist Programs Assistant Director Kim Bishop by emailing kimberly.bishop@utsa.edu.*

7950 SP1: Mon & Wed, Jan 25 – May 17 | 4:30 – 6:30pm
7950 SP2: Tue & Thu, Jan 26 – May 18 | 4:30 – 6:30pm
(No classes Mar 8 – 12 and April 12 – 16)
Tuition: $350 per semester (Friends: $325)



7953 | Teen Saturday Intensive: Middle School Studio

Grades 6-8, *Ages 11–14*

This studio class meets on the second and fourth Saturday of each month for one semester from 9:00am - 12:00 noon. This class is geared to middle school students, grades 6– 8, that are artistically motivated and creatively minded. Saturday Middle School Studio aims to assist students with art making foundations and introductory techniques. *NOTE: This class is open enrollment; no application is necessary. (1/30,2/13, 2/27, 3/13, 3/27, 4/10, 4/24, 5/8 & 5/22)*

Sat (2nd & 4th of each month)

Jan 30 – May 22 | 9:00am – 12:00pm

Tuition: $215 (Friends: $200) |

9 sessions

7952 | Teen Saturday Intensive: High School Studio

Grades 9-12, *Ages 14–18*

This studio class meets on the first and third Saturday of the month for one semester and is geared to students in grades 9 – 12 that are artistically motivated and creatively minded. High School Studio aims to assist students with art making foundations and techniques focusing on individual portfolio development. Students are also involved in various community service-learning opportunities throughout their time in the program.

NOTE: This class is open enrollment; no application is necessary. (1/9, 1/23,2/6, 2/20, 3/6,3/20, 4/3, 5/1 & 5/15)

Sat (1st & 3rd of each month)

Jan 9 – May 15 | 9:00am – 12:00pm

Tuition: $215 (Friends: $200) |

9 sessions





ADULT COMMUNITY CLASSES | **SPRING 2027**

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UT San Antonio Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention! The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society.

Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older. Classes take place downtown at the UT San Antonio Southwest Campus at 300 Augusta St. unless otherwise noted.

Please review registration policies and guidelines listed on page 38 or online at *utsa.edu/communityart* prior to registering.

If you are not able to register online, please email: *CommunityArt@utsa.edu* with your name and phone number and someone will contact you for registration assistance or call *210.458.7223*.

ADULT SCHEDULE AT A GLANCE

ADULT SCHEDULE AT A GLANCE | **SPRING 2027**

	MON	TUES	WEDS	THURS	FRI	SAT/SUN
MORNING	**January** • Holding Light: Ceramic Lamp Making • Watercolor Painting	**January** • Intro to Handbuilding • Basic Drawing • Drawing: Poetry of Living Forms • On-loom weaving studio • Soldering Skills 101	**January** • Intro to Throwing • Studio Time • Black & White Darkroom	**January** • Intro to Weaving • Intermediate Weaving • Metals Skills.1	**January** • Intro to Throwing • Acrylic Painting • Advanced Metals Studio Projects	**January** • Throwing Skills • Basic Drawing • Acrylic Painting **February** • Intermediate Watercolor Painting
AFTERNOON		**January** • Portrait Drawing • Intro to Photography	**January** • Sand Casting • Basic Lighting for Portraiture		**January** • Making Marks: Ceramic Surface Design	**January** • Oil Painting
EVENING	**January** • Independent Study: Projects in Handbuilding • Intro to Throwing • Basic Drawing • Oil Painting • Basic Design **February** • Cartooning, Comics, Caricature, & Anime • Mosaic Art	**January** • Intro to Handbuilding • Throwing Skills • Mixed Media: Art Materials • Watercolor Painting • Intro to Weaving • Metals Skills.1 • Intro to Photography • Black & White Darkroom **March** • Intro to Photography.2	**January** • Printmaking • Letterpress Skills • Intro to Throwing • Drawing Beyond the Basics • Painting Portraits • On-Loom Weaving Studio • Jewelry Assembly: Next Level • Adobe Lightroom • Simple Knifemaking	**January** • Acrylic Painting • Pastel Painting • Watercolor Painting • Advance Metals Studio Projects • Go-Mai: Five Layer Blade Forming	**January** • Intro to Throwing • Basic Drawing	

WEEKEND WORKSHOPS

January
- Introduction to Drawing
- Tapestry Weaving
- Chain Bracelet

February
- Introduction to Papermaking
- Methods of Matting and Framing
- Crochet for Beginners
- Felted Beads
- Furniture Making: Step Stool

March
- Casting Paper Bowls & Shapes
- Atmospheric Effects with Soda Firing
- Ice Dyed Checkered Tote Bag
- Introduction to Chasing and Repoussé
- Yucca Fibers to Bag Making
- Solar Plate Etching

April
- Stained Glass
- Sashiko Coasters
- Back to Front: Graphite on Enamel
- iPhone Photography



4001 | Introduction to Papermaking

Lacey Mills | *All Levels*

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. Includes all materials. *NOTE: Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

Sat, Feb 6 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: $150 (Friends: $135) | 1 session

See **Studio Note** on page 13.

NEW 4518 | Casting Paper Bowls & Shapes

Jo Etta Jupe | *All Levels*

This class will introduce the utilize handmade paper sheets and pulp and then fabricate it into three-dimensional shapes. Students will learn to utilize handmade pulp and pull it into various forms from paper sheets to cast or enwrap into a bowl form or other form.During the wet casting inclusions can be added to the form, and after class, once the paper forms are dried additional embellishments can be added. *NOTE: Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Waterproof aprons are available. Includes materials; please see website for a list of suggested supplies.*

Sat, Mar 6 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: $180 (Friends: $165) | 1 session

6111 | Printmaking

Lacey Mills | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginning level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate-level students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *NOTE: A materials list will be provided at the first class.*

Wed, Jan 20 – Mar 31 | 6:00 – 9:00pm (No class Mar 10)

Flohr Print Studio, Room 230 | Santikos Building

Tuition: $350 (Friends: $335) | 10 sessions



NEW 6108 | Solar Plate Etching

Dinah Coakley | *All Levels*

This intensive, hands-on weekend workshop introduces photopolymer plate printmaking, commonly called solar plate etching. Participants will prepare imagery, expose and develop a photopolymer plate, proof and refine the plate, and print a small edition. Demonstrations emphasize intaglio methods, safe studio practice, efficient workflow, and troubleshooting. *NOTE: Previous printmaking experience is helpful but not required. Includes most supplies; see website for a list of materials.*

Sat & Sun, Mar 20 & 21 | 10:00am – 4:00pm

Droste Studio, Room 240 & Flohr Print Studio, Room 230 | Santikos Building

Tuition: $200 (Friends: $185) | 2 sessions

6308 | Letterpress Skills

Michael Simons | *All Levels*

Letterpress printing is a great method for creating artwork editions that incorporate text as well as images using the studio's collection of vintage wood and metal type or newly made polymer plates. Letterpress can be used for creating posters, art prints, handbills, book pages, or personalized cards. Learn basic techniques for letterpress printing with hands-on instructions on layout design and typesetting, inking and impression, as well as setting up and cleaning the press. Students are encouraged to bring ideas for their own projects. This course requires some preparation outside of class during open studio hours to complete projects. *NOTE: Supplies and tools needed for individual projects will be discussed in class.*

Wed, Jan 27 – Apr 7 | 6:00 – 9:00pm (No class Mar 10)

Book Arts Studio, Room 220 | Santikos Building

Tuition: $340 (Friends: $325) | 10 sessions

NEW 6027 | Mixed Media: Art Materials

Dinah Coakley | *All Levels*

Explore the creative possibilities of mixed media while working with a range of art materials. Through demonstrations and studio experimentation, students will combine watercolor, acrylic paint, drawing media, collage, image transfer, textured mediums, and finishing techniques on paper and rigid surfaces. The course emphasizes safe studio practices, compatible layering methods, and individual exploration, giving students a practical foundation for developing their own mixed-media artwork. All experience levels are welcome. *NOTE: Includes some supplies; see website for a list of suggested materials*

Tue, Jan 26 – Mar 30 | 6:00 – 9:00

Droste Studio, Room 240 | Santikos Building

Tuition: $280 (Friends: $265) | 10 sessions

Studio Note: Students who are currently registered for an on-campus book art, papermaking, printmaking or mixed-media class will be allowed open studio access. They will need to sign up in advance. Times will be discussed in class.

CERAMICS →



1011 | Introduction to Throwing

Allysha Farmer, Lyn Woods, Anita Beccera, & Maria Gould | *Beginner*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel's function. *NOTE: Students should have good hand strength and coordination and be able to lift 25lbs. Class tuition includes one 25lb bag of clay per student; see* ****CERAMICS NOTE.***

1011 SP1: Farmer: Wed, Jan 20 – Mar 24 | 10:00am – 1:00pm

1011 SP2: Woods: Wed, Jan 20 – Mar 24 | 6:00pm – 9:00pm

1011 SP3: Beccera: Fri, Jan 22 – Mar 26 | 10:00am – 1:00pm

1011 SP4: Gould: Fri, Jan 22 – Mar 26 | 6:00pm – 9:00pm

1011SP5: Gould: Mon, Jan 25 – Mar 29 | 6:00pm – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: $355 (Friends: $340) | 10 sessions

1030 | Throwing Skills

Heather Hamilton & Ed Escobedo | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire Mammoth Merlin clay and high temperature gas-fired reduction glazes. ***Prerequisite:*** *Students should have completed at least two introductory to wheel throwing courses. Class tuition includes one 25lb bag of clay per student; see* ****CERAMICS NOTE.***

1030 SP1: Hamilton Tue, Jan 19 – Mar 23 | 6:00pm – 9:00pm

1030 SP2: Escobedo Sat, Jan 23 – Mar 27 | 10:00am – 1:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: $365 (Friends: $350) | 10 sessions

See **Ceramics Note** on page 16.

1012 | Introduction to Handbuilding

Lyn Woods and Ashley Bueno | *Beginner*

Fundamental hand building skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work mid-fire clay and glazes. *NOTE: Class tuition includes one 25lb bag of clay per student; see* ****CERAMICS NOTE.***

1012SP1: Bueno Tues, Jan 19th – Mar 23rd | 10:00am – 1:00pm

1012SP2: Woods Tues, Jan 19th – Mar 23rd | 6:00pm – 9:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: $355 (Friends: $340) | 10 sessions

NEW 1078 | Making Marks: Ceramic Surface Design

Maria Gould | *Intermediate/Advanced*

Oftentimes, ceramic artists don't think about the surface until after a form is created. This class will focus on surface and how to develop it intentionally alongside with the ceramic form. Each week, students will experiment with different surface techniques to create samples. Techniques will include making textures, resists and stencils, transfers, simple screen printing, washes, stamps and rollers, watercolor techniques on glaze, and other clay surface manipulations. Students will work on independent hand built or thrown projects while exploring and applying different surface techniques. ***Prerequisite:*** *Students should have at least one previous ceramics class. This course will use Cone 6 clay and glazes. Tuition includes one 25lb bag of clay per student; see* ****CERAMICS NOTE****.*

Fri, Jan 22 – Mar 26 | 2:00 – 5:00pm

Handbuilding & Throwing Studio, Room 100 & 110 | McAllister Building

Tuition: $365 (Friends: $350) | 10 sessions



1072 | Independent Study: Projects in Handbuilding

Lyn Woods | *Intermediate/Advanced*

Independent Study is designed for students who are self-motivated, willing to push their creative abilities, and wish to create a body of work during the term. This class is open to a focus on hand building approaches. Students should come prepared with a written proposal of the goals or projects they plan to accomplish during the term. Students may work in mid-range or high-fire. The instructor reserves the right to reject proposals that are outside the limitation of the class time and studio. Decoration options will include white and colored slips, underglazes, and glazes; other options may be acceptable depending on the requirements of each student's individual project proposal. ***Prerequisite:*** *Students must have had a minimum of two prior clay classes. Tuition includes one 25lb bag of clay per student; see* ****CERAMICS NOTE.***

Mon, Jan 25 – Mar 29 | 6:00pm – 9:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: $365 (Friends: $350) | 10 sessions

NEW 1164 | Holding Light: Ceramic Lamp Making

Linda Perez | *Intermediate/Advanced*

Transform clay into light. Students will design and create functional table lamps using wheel-throwing or handbuilding techniques. Explore form, function, and illumination while crafting lamps that range from elegantly simple to sculpturally complex. Students will learn about lighting options, lamp hardware, wiring, and fixture installation to make their pieces fully functional. Time permitting, we will also discuss and explore custom lampshade design. Cone 6 clays and glazes will be fired in a mid-range electric kiln. *NOTE: Students should anticipate an additional expense of approximately $25 for fixture components. Class tuition includes one 25lb bag of clay per student; see* ****CERAMICS NOTE.***

Mon, Jan 25 – Mar 29 | 10:00am – 1:00pm

Handbuilding, Room 100 | McAllister Building

Tuition: $365 (Friends: $350) | 10 sessions

See **Ceramics Note** on page 15.



1167 | Atmospheric Effects with Soda Firing

Allysha Farmer | *Intermediate/Advanced* | **Mini Course**

In this four-session mini-course, students will explore slips, glazes, and the soda-firing process. Participants must bring completed bisque-fired work that is appropriate for high-firing. Through hands-on experience, students will investigate how slips, glazes, atmospheric firing, and soda vapor interact to create distinctive ceramic surfaces. Students will participate in loading, firing, and unloading the soda kiln, providing a comprehensive introduction to each stage of the process. Prerequisite: Students must have completed at least two ceramics courses and be comfortable with basic ceramic processes, glazing, and kiln-fired materials. *NOTE: All bisque work must be suitable for Cone 10 firing.*

Fri, Mar 19 & Sat, Mar 20, 27 & Apr 3 | 10:00am – 1:00pm

Smith Studio, Room 140 | McAllister Building

Tuition: $200 (Friends: $185) | 4 sessions

***CERAMICS NOTE:** Tuition includes one 25lb bag of clay for each student registered. Students should be able to lift 25lbs of clay. Tuition also covers use of shop tools and shop glazes, and some underglazes as well as kiln firings; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and tools unless otherwise noted.

Additional 25lb bags of clay and introductory tool kits are $25 each and must be purchased online; show your receipt to the instructor to receive your purchase. Or clay and tools can be purchased locally at retail stores.

Open Studio Hours: Enrolled ceramic students will be allowed limited open studio access—1 hour prior to the start of their class and 1 hour immediately following the end of their class. Additional limited open studio hours will be discussed in each class and will be posted on the studio doors at the beginning of the session. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed. Students are expected to observe open studio hours and follow guidelines for clean-up when working in the studio.

NEW 5156 | Methods of Matting and Framing

Andy Benavides | *All Levels*

Matting and framing are essential tools for artists particularly for the prolific artist.When preparing work for an exhibition, learn to professionally prepare and present your art work yourself or determine when you need to turn to a frame shop for higher quality presentation. Learn how to give your artwork a professional look by learning the guidelines to cutting your own mats—selecting the right mat, measuring properly, cutting a window, and proper mounting will be covered. A myriad of framing options, and how to make informed decisions about frame selection will also be discussed. *NOTE: Please bring a notebook.*

Sat, Feb 6 | 11:00am – 1:00pm

Benavides Picture Framing | 1906 S. Flores St.

Tuition: $135 (Friends: $120) | 1 session



8000 | Introduction to Drawing

Rebecca Burritt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes. *NOTE: Includes materials; please bring a bag lunch.*

Sat, Jan 16 | 10:00am – 4:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: $130 (Friends: $115) | 1 session



8007 | Basic Design

Sabra Booth | *All Levels*

Two-dimensional design is an essential foundation for all studio art courses. This basic design course introduces the elements and principles of two-dimensional art and explores how they are applied in creative works. Emphasis is on developing strong design concepts, compositions, and color while experimenting with a variety of materials. No drawing or painting experience is required. *NOTE: Bring an 11 by 14-inch drawing pad, a selection of pencils, and an eraser. Additional materials will be discussed at the first class.*

Mon, Jan 25 – Mar 1 | 6:30 – 9:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: $180 (Friends: $165) | 6 sessions

8001 | Basic Drawing

Greg Johnson, Juan Ramos & Denise McCoy | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *NOTE: Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class*

8001 FA1: Johnson Mon, Jan 25 – Mar 15 | 6:30 – 9:00pm

8001 FA2: Johnson Tue, Jan 26 – Mar 16 | 9:30am – 12:00pm

8001 FA3: Ramos Fri, Jan 29 – Mar 19 | 6:00 – 8:30pm

8001 FA4: McCoy Sat, Jan 30 – Mar 20 | 9:30am – 12:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: $250 (Friends: $235) | 8 sessions

8102 | Drawing Beyond the Basics

Greg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *NOTE: Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class.* ***Prerequisite:*** *Basic Drawing or equivalent prior experience.*

Wed, Jan 27 – Mar 24 | 6:30 – 9:00pm
Drawing Studio, Room 280 | Santikos Building
Tuition: $260 (Friends: $245) | 9 sessions

8120 | Portrait Drawing

Rebecca Burritt | *Intermediate*

Every face is unique and individually expressive. Discover the fundamental of portraiture as you expand your observational drawing skills. Learn about facial proportion and structure, and how to draw basic facial features while expanding that skill to capture the personal qualities of each face. Students will receive direct guidance from the instructor as they work from photographs, self-studies, and direct from models. *NOTE: Previous drawing experience recommended. Please see website for list of suggested supplies.*

Tue, Jan 26 – Mar 30 (No class Mar 9) | 1:00 – 4:00pm
Duncan Studio, Room 210 | Santikos Building
Tuition: $290 (Friends: $275) | 9 sessions

8034 | Drawing: Poetry of Living Forms

Rebecca Burritt | *All Levels*

This course will bring us into the inner world of plants, flowers, and seeds. All living plants share characteristic growth patterns and have exquisite designs underlying their forms. We will use a sketchbook to do botanical studies and complete drawings of a dynamic floral arrangement. Towards week 6 students will get a chance to expand their ideas and observations into a botanical series. *NOTE: Previous drawing experience in helpful. See website for materials list.*

Tue, Jan 26 – Mar 30 (No class Mar 9) | 9:30am – 12:30pm
Duncan Studio, Room 210 | Santikos Building
Tuition: $275 (Friends: $260) | 9 sessions

8080 | Cartooning, Comics, Caricature, & Anime

Mike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *NOTE: Bring a 9 by 12-inch sketchbook and a sharpened pencil to the first class.*

Mon, Feb 1 – Mar 29 | 6:30 – 9:00pm (No class Mar 8)
Gen Ed Classroom, Room 250 | Santikos Building
Tuition: $245 (Friends: $230) | 8 sessions





8014 | Pastel Painting

Rainey | *All Levels*

This class offers a non-traditional, fresh approach to an old traditional medium. Learn how to create vivid pastel paintings by exploring basic techniques and a variety of underpainting formulas. Students will learn the versatility of using soft pastels by pushing the medium using other art mediums, tools, and supports. ***Prerequisite:*** *Some drawing experience is helpful. Includes some supplies; see website for a materials list.*

Thu, Jan 28 – Apr 1 | 6:30 – 9:30pm
Droste Studio, Room 240 | Santikos Building
Tuition: $280 (Friends: $265) | 10 sessions

NEW 6027 | Mixed Media: Art Materials

Dinah Coakley| *All Levels*

Explore the creative possibilities of mixed media while working with a range of art materials. Through demonstrations and studio experimentation, students will combine watercolor, acrylic paint, drawing media, collage, image transfer, textured mediums, and finishing techniques on paper and rigid surfaces. The course emphasizes safe studio practices, compatible layering methods, and individual exploration, giving students a practical foundation for developing their own mixed-media artwork. All experience levels are welcome. *NOTE: Includes some supplies; see website for a list of suggested materials.*

Tue, Jan 26 – Mar 30 | 6:00 – 9:00
Droste Studio, Room 240 | Santikos Building
Tuition: $280 (Friends: $265) | 10 sessions

8309 | Oil Painting

Rainey & Tommy Hopkins | *Beginner*

Designed for beginners or for those that have minimal painting experience. Oil paints—known for their flexibility, slower drying and working time, opacity as well as transparency, and depth of color—offer the painter a variety of application methods from thin glazes to thick impasto painting. Students will learn the basics of working in the medium while exploring a variety of techniques (glazing, layering, alla prima, and others) and foundations as they acquaint themselves with oil painting. *NOTE: Prior drawing and painting experience helpful but not required. A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.*

SP1: Rainey: Mon, Jan 25 – Mar 29 | 6:30 – 9:30pm
SP2: Hopkins: Sat, Jan 23 – Mar 20 | 1:00 – 4:00pm
Duncan Studio, Room 210 | Santikos Building
SP1: Tuition: $280 (Friends: $265) | 10 sessions
SP2: Tuition: $265 (Friends: $250) | 9 sessions

8310 | Acrylic Painting

Norman Engel & Juan Ramos | *All Levels*

An ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *NOTE: See website for a materials list. There are no prerequisites; however, Basic Drawing is recommended.*

8310 SP1: Engel Thu, Jan 21 – Mar 18 | 6:30 – 9:00pm
8310 SP2: Engel Fri, Jan 22 – Mar 19 | 10:00am – 12:30pm
8310 SP3: Ramos Sat, Jan 23 – Mar 20 | 10:00am – 12:30pm
Duncan Studio, Room 210 | Santikos Building
Tuition: $265 (Friends: $250) | 9 sessions

8320 | Watercolor Painting

David Camacho | *All Levels*

This class is for both the first-time painters, as well as the student who would like to learn more about the various approaches to painting in this very direct water-based medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *NOTE: See website for a materials list.*

8320 SP1: Camacho Mon, Jan 25 – Mar 22 | 10:00am – 12:30pm
8320 SP2: Camacho Tue, Jan 26 – Mar 23 | 6:00 – 8:30pm
8320 SP3: Camacho Thu, Jan 28 – Mar 25 | 6:00 – 8:30pm
Drawing Studio, Room 280 | Santikos Building
Tuition: $270 (Friends: $255) | 9 sessions

8321 | Intermediate Watercolor Painting

Jeannette MacDougall | *Intermediate/Advanced*

This watercolor course will employ a unique approach to intermediate and advanced techniques. Composition, color theory, and various trial and error methods for applying paint will be explored, as will creative self-expression. Step-by-step demos, along with individual and group critiques, will be regular conduits for learning. Students will work from still life, photographs, and plein air on site painting will be arranged. *NOTE: Bring painting supplies currently in use; additional materials will be discussed in the first class.* ***Prerequisite:*** *Previous watercolor painting experience required.*

Sat, Feb 20 – Apr 10 (No class Mar 6 & 27) | 9:30am – 1:30pm
Droste Studio, Room 240 | Santikos Building
Tuition: $285 (Members: $270) | 6 sessions



8032 | Painting Portraits

Blanquita Sullivan | *All Levels*

Learn step-by-step techniques for painting portraits in oil from life studies. With an emphasis on direct observation and painterly exploration, instruction will include proportion, form, value, color, and composition as well as a goal of deepening one's capacity to see and respond to the subject. Classes will include discussion of historical and contemporary approaches to portraiture. Students will work entirely with a live model in a combination of short and long poses and should finish 6 paintings during the process. ***Prerequisite:*** *Previous painting experience recommended but not required. Model fee included in tuition. See website for a materials list.*

Wed, Jan 27 – Mar 24 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: $330 (Friends: $315) | 9 sessions



NEW 8311 | Inside the Artist's Studio: Secrets of the Old Masters

Ana Fernandez | *All Levels*

This studio course explores the materials, techniques, and technologies that have shaped painting from the Renaissance to the present. The course includes an investigation of materials—supplemented with historical treatises and contemporary studio practices— and will include lectures, demonstrations, and hands-on studio projects. Students will work with pigments, traditional paining water-based painting media and methods, optics, and fresco. *NOTE: Fernandez will be a featured artist in the UT San Antonio SW Campus Gallery during the time of this course. See website for a materials list.*

Tues, Jan 26 – Mar 30 | 6:00 – 8:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: $280 (Friends: $265) | 10 sessions

8030 | Studio Time

Norman Engel | *Intermediate/Advanced*

Studio Time is for artists who want to explore a more self-directed practice—perhaps push themselves in a new direction, or work out ideas through sketching and concept development in this open studio environment. Artists will be limited to working in 2-D media—drawing, painting (watercolor, acrylic, or oil) and mixed media—but ideas for working in other media can be discussed. Instruction will be tailored to each individual student, with as much feedback as desired. The instructor will help students get from idea to completion, bridge skill and concept, (re) discover individual creative interests, or recover from artist's block. ***Prerequisite:*** *Previous art-making experience. Bring a blank canvas, sketch-pad, a work in progress, images or a sample of finished work, and supplies you currently use to the first class; suggestions for additional materials will be discussed at that time.*

Wed, Jan 20 – Mar 24 | 10:00am – 1:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: $280 (Friends: $265) | 10 sessions

2001 | Introduction to Weaving

Nancy Heneghan | *Beginner*

Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. *NOTE: This class requires the ability to stay focused with good coordination and hand dexterity. Some materials and supplies will be provided in the tuition fee; additional materials will be discussed in class. NOTE: This class is a prerequisite to 2002 On-Loom Weaving Studio Projects.*

2001 SP1: Tues Jan 19 – Mar 30 l 6:00pm – 9:00pm
2001 SP2: Thu, Jan 21 – Apr 1 l 10:00am – 1:00pm
2nd Floor, Room 285 | Tobin Building
Tuition: $410 (Friends: $395) | 11 sessions

2005 | Intermediate Weaving

Casey Galloway | *Intermediate*

This class is designed for intermediate weavers who wish to pursue a deeper understanding of weaving. An in-depth exploration of several weaving structures, materials, loom control and designing independent projects will be emphasized along with refreshers on dressing a loom and reading a draft. The class will begin with a group project and work up to individual projects. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms. Prior to registering: Students must contact the Fibers Department, casey.galloway@utsa.edu, by Dec 8; and if approved, students will be contacted by e-mail on or before Dec 9 and must register by Jan 11. The instructor reserves the right to restrict enrollment. *NOTE: Some materials and supplies will be provided in the tuition fee; See website for supply list.* ***Prerequisite:*** *Introduction to Weaving or equivalent experience.*

Thu, Jan 28 – Apr 8 (No Class Mar 11) | 10:00am – 1:00pm
1st & 2nd Floor | Tobin Building
Tuition: $360 (Friends: $345) | 10 sessions



2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Advanced*

This program is designed for advanced student-artists who wish to pursue their own direction in weaving. Acquiring new structural and manual skills and exploring new materials will be emphasized. Individual planning sessions along with some group instruction will allow students to proceed at their own pace. A two-week dye lab will also be part of the curriculum offered. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms. Prior to registering: Students must contact the Fibers Department, casey.galloway@utsa.edu, by Dec 8; and if approved, students will be contacted by e-mail on or before Dec 9 and must register by Jan 11. The instructor reserves the right to restrict enrollment. ***Prerequisite:*** *Introduction to Weaving & Intermediate Weaving or equivalent experience.*

SP1: Tue, Jan 26 – Apr 6 (no class on Mar 9) | 10:00am – 1:00pm
SP2: Wed, Jan 27 – Apr 7 (no class on Mar 10) | 6:00 – 9:00pm
1st & 2nd Floor | Tobin Building
Tuition: $360 (Friends: $345) | 10 sessions

2003 | Tapestry Weaving

Liza Collins | *All Levels*

This intensive two-day class will lead students step-by-step through traditional flat tapestry weaving techniques. Tapestry is the most basic of weave structures; it offers the artist a wide range of visual possibilities. Students will learn how to prepare a warp and weave simple shapes. The class is designed for both beginners and those with experience wishing to refresh their skills. *NOTE: Looms and weaving materials will be provided; please bring a lunch both days.*

Sat & Sun, Jan 30 & 31 | 10:00am – 4:00pm
Lounge, Room 110 | Urschel Building
Tuition: $225 (Friends: $210) | 2 sessions



Image provided by Liza Collins

2229 | Felted Beads

Liza Collins | *All Levels*

Explore the wonderful possibilities of wool felting while creating a collection of unique handmade beads. During day one participants will learn a variety of wet-felting techniques, including rolled beads, cane beads, tube beads, flat beads, and other experimental forms. Day two will focus on surface embellishment, stitching, combining techniques, and designing finished pieces.Each participant should leave with a variety of handmade felted beads, including examples of several techniques, plus the skills and confidence to continue experimenting with felted bead making independently. *NOTE: Please see the website for a list of materials. Please bring a lunch both days.*

Sat & Sun, Feb 27 & 28 | 10:00am – 4:00pm

Sculpture Studio, Room 170

Tuition: $230 (Friends: $215) | 2 sessions



Image provided by Blanca Martini

2532 | Crochet for Beginners

Blanca Martini | *Beginner*

This beginner-friendly crochet workshop is designed for anyone who wants to learn the fundamentals of crochet and build confidence with essential techniques. Participants will learn the basic crochet stitches, including chain, single crochet, half-double crochet, and double crochet, while gaining an understanding of how to select the right yarn and hook for different projects. The class will cover the differences between yarn types, how to read yarn labels, estimate yarn quantities, and follow basic U.S. written instructions and charts. Students will also learn about gauge, when it matters, finishing touches and blocking techniques. Through hands-on instruction, participants will create a set of three functional potholders, each showcasing one of the foundational crochet stitches. *NOTE: Please see the website for a list of materials.*

Sat & Sun, Feb 13 & 14 | 10:00am – 2:00pm

Ellison, Room 104 | Santikos Building

Tuition: $165 (Friends: $150) | 2 sessions



Image provided by Molly Kohen

2387 | Yucca Fibers to Bag Making

Molly Koehn | Visiting Artist | *All Levels*

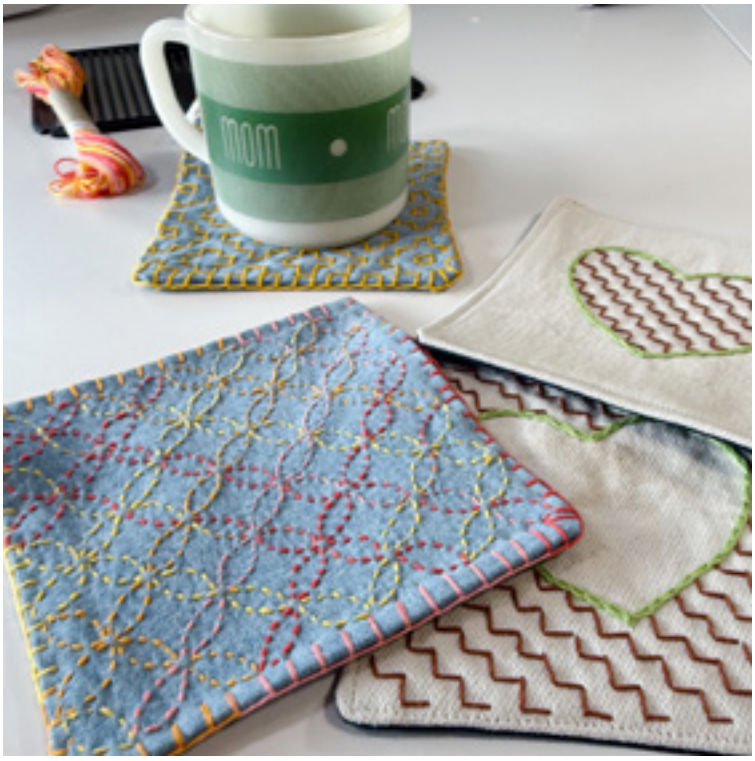
For tens of thousands of years, humans have been twisting plants into string, the foundational element for creating nets and textiles. In this two-day workshop, participants will learn how to forage and harvest yucca, a prolific genus of plants throughout Texas and the Americas, and process the leaves into long, strong, flexible fiber. Using the processed fibers, students will learn a variety of toolless prehistoric techniques to create two- and three-ply string and loop their string into a flexible bag suitable for carrying water bottles, oranges, rocks, seashells, cans of soda, or other solid items. *NOTE: Please see the website for a list of materials; bring a lunch both days.*

Sat & Sun, Mar 13 & 14 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: $290 (Friends: $275) | 2 sessions

Image provided by Lauren Gonzalez



NEW 2313 | Ice Dyed Checkered Tote Bag

Casey Galloway & Celeste Bishop | *Intermediate*

Learn to make a unique tote bag with hand-dyed fabrics. In the first-class session, students will learn about the process of ice dyeing. Ice dyeing is an exciting dye technique that utilizes ice and powdered dye. As the ice melts, the water distributes and breaks down the individual dye components, giving fabrics unexpected watercolor effects. This session will also cover dye safety, preparing fabrics for dyeing, shibori techniques, immersion dyeing techniques and finishing your fabrics. No dyeing experience required. In the following two sessions of the class, students will use their dyed fabric to create a patchwork tote. Students will design the patchwork, cut, and sew their bags under guidance, with optional interior pockets. This project requires an experienced beginner to intermediate sewing skills. *NOTE: Students will need to provide their own sewing machine; please see the website for a list of materials.*

Fri, Mar 5 – 19 | 6:00pm – 9:00pm
Droste Studio, Room 240 | Santikos Building
Tuition: $175 (Friends: $160) | 3 sessions

NEW 2874 | Sashiko Coasters

Lauren Gonzalez | *Intermediate*

Create a set of handmade fabric coasters while building your sashiko stitching skills. This intermediate-level workshop will focus on how to read, transfer, and stitch sashiko patterns with confidence. We'll begin with a quick review of the running stitch, blanket stitch, and backstitch before working through pattern placement, stitch order, and finishing techniques. A sewing machine will be available for assembling the coasters if time permits. Instructions for finishing them by machine or hand will also be included. This class is best for students who have some hand-stitching or sashiko experience and are ready to explore patterns in greater depth. *NOTE: Most materials will be provided but students will need to bring their own embroidery floss or sashiko thread; please see the website for a list of materials.*

Sat & Sun, Apr 3 & 4 | 10:00am – 1:00pm
Ellison, Room 104 | Santikos Building
Tuition: $175 (Friends: $160) | 2 sessions

Image provided by Casey Galloway & Celeste Bishop



JEWELRY & METALS



NEW 3027 | Chain Bracelet

Elsa Grivas | *All Levels*

This 1-day workshop is perfect for the beginner or experienced jewelry maker interested in learning about chain-making. Learn how to work with 16-gauge copper wire to create a beautiful supple chain bracelet. Students will form each chain by hand in the shape of a lovely heart. The heart shaped chains will then be intertwined to form an elegant chain-link bracelet complete with a toggle clasp. Includes materials for creating a bracelet in copper; students wishing to work in sterling silver will need to purchase supplies well in advance. *NOTE: Please see website for a list of suggested supplies; see *METALS NOTE and website for a materials list and links to sources.*

Sat, Jan 30 | 12:00 – 4:00pm
Willson Metals Studio, Room 110 | Santikos Building
Tuition: $175 (Friends: $160) | 1 session

NEW 3194 | Introduction to Chasing and Repoussé

Elsa Grivas | All Levels

Chasing and Repoussé is the art of manipulating metal into many decorative raised patterns or organic forms. Repoussé is a family of techniques use d to form sheet metal by working from the reverse side of the metal to create volume and form using specific tools and hammers. Chasing is work done to the front of the metal by planishing, lining, matting or making crisp edges to refine the design. This workshop is an introduction to these techniques. We will learn how to work with the tools to create our stylistic dragonfly design. *NOTE: Includes materials to complete one project. See *METALS NOTE. Please bring a bag lunch.*

Sat & Sun, Mar 6 & 7 | 10:00am – 4:00pm
Willson Metals Studio, Room 110 | Santikos Building
Tuition: $225 (Friends: $210) | 2 sessions

3001 | Metal Skills.1

Alejandra Salinas Pérez & Sulo Bee | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes. *NOTE: Bilingual instruction is available. Tool kits and some supplies included; see *METALS NOTE and website for a materials list and links to sources.*

3001 SP1 Pérez: Tue, Jan 26 – Mar 30 | 6:00 – 9:00pm
3001 SP2 Bee: Thu, Jan 28 – Apr 1 | 9:00am – 12:00pm
Willson Metals Studio, Room 110 | Santikos Building
Tuition: $360 (Friends: $345) | 10 sessions

3005 | Sand Casting

Alejandra Salinas Pérez | *All Levels*

Sand casting is a low-tech casting method using a reusable, ultra-fine clay sand mix that allows for small-scale single-use mold casting. This process allows you to quickly cast small objects or jewelry in bronze or silver and unlike investment casting does not require a kiln or large equipment, therefore perfect for home studios. Learn how to choose the right objects to cast, set up a successful mold, melt and pour metal as well as go through any troubleshooting. You should expect to finish several components or pieces. Basic metal skills and finishing processes will be covered in this course. *NOTE: Tuition includes bronze casting grain for one casting; selecting or purchasing silver for casting will be covered in class; see *METALS NOTE and website for a materials list and links to sources.*

Wed, Jan 27 – Mar 31 | 12:00 – 3:00pm
Willson Metals Studio, Room 110 | Santikos Building
Tuition: $365 (Friends: $350) | 10 sessions

3030 | Jewelry Assembly

Denise McCoy | *All Levels*

Explore various ways to connect beads—from stringing, knotting, and using wire connections to make necklaces, bracelets and earrings. Different ways to finish the ends and use of different types of clasps and closures will also be covered. Along the way learn about the materials, and the tools and their purpose. Create your own unique designs from purchased or repurposed beads, have fun, and end up with several new pieces of jewelry. *NOTE: Includes some supplies; please see website for materials list. See* ****METALS NOTE.***

Wed, Jan 20 – Feb 24 | 6:00 – 9:00pm
Willson Metals Studio, Room 110 | Santikos Building
Tuition: $275 (Friends: $260) | 6 sessions



NEW 3031 | Jewelry Assembly: Next Level

Denise McCoy | *All Levels*

Expand your skills and knowledge of working with beads and various forms of jewelry assembly. A variety of techniques for creating multi-strand and layered pieces will be covered along with different means of finishing ends and types of closures. Design principles will be discussed with consideration of both aesthetic sensibility and functionality as students design their own pieces. Students can anticipate finishing several projects. ***Prerequisite:*** *Students should have had previous instruction or experience with bead stringing and assembly work. Includes some supplies; please see website for materials list. See* ****METALS NOTE.***

Wed, Mar 10 – Apr 14 | 6:00 – 9:00pm
Willson Metals Studio, Room 110 | Santikos Building
Tuition: $275 (Friends: $260) | 6 sessions

3050 | Soldering Skills 101

Sulo Bee | *Intermediate*

Confidence when soldering is invaluable to metalsmiths and jewelers, and this class will hone that skill through jewelry-scale soldering exercises and practice of fundamental techniques. Students will work through a series of projects focused on applying techniques covered, while also creating unique small metal forms. Students should expect to complete two to three projects. ***Prerequiste:*** *Students should have taken Metal Skills.1 or have equivalent saw and soldering skills. Tuition includes basic supplies kit and access to studio tools; See* ****METALS NOTE.***

Tue, Jan 26 – Mar 30 | 9:30am – 12:30pm
Willson Metals Studio, Room 110 | Santikos Building
Tuition: $365 (Friends: $350) | 10 sessions



3852 | Back to Front: Graphite on Enamel

Jolynn Santiago | Visiting Artist | *All Levels*

Create reversible enameled earrings while exploring graphite, color, and surface. Demonstrations will cover etching to prepare surfaces for drawing, firing graphite into enamel, etching with resists, matte and satin finishes, and sugar-firing. Students will design and cut copper shapes, then enamel both sides.

Once enameling is complete, students will design and create a pair of silver studs to complement and use in conjunction with their enameled work or to wear on their own. They will also learn to set silver tube rivets to frame the holes and help protect the surrounding enamel. *NOTE: Previous jewelry experience (use of a jeweler's saw) helpful but not required. Experienced students can build on their skills and experiment further with guidance.*

Sat & Sun, Apr 3 & 4 | 9:00am – 5:00pm
Willson Metals Studio, Room 110 | Santikos Building
Tuition: $260 (Friends: $245) | 2 sessions



***METALS NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for specific supply list and studio attire and safety requirements.

Studio NOTE: Students should wear closed shoes.

Jewelry & Metals Open Studio: Open studio time will be permitted prior to and immediately following class time; limited open studio time outside of class will be discussed in class.



3200 | Advanced Metals Studio Projects

Jill Sortore & Alejandra Salinas Pérez | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. ***Prerequisite:*** *Students must contact Jill Sortore at jillian.sortore@utsa.edu for prior approval before registering and should have successfully completed at least three metals courses or equivalent intermediate metals experience. See *METALS NOTE.*

3200 SP1: Sortore: Fri, Jan 22 – Apr 2 (No class Mar 12) | 9:30 – 12:30pm
3200 SP2: Perez: Thu, Jan 28 – Apr 1 | 6:00 – 9:00pm
Willson Metals Studio, Room 110 | Santikos Building
Tuition: $365 (Friends: $350) | 10 sessions

Also see 9510 | Intro to Welding, 551 | Simple Knifemaking, and 9552 | Go-Mai: Five Layer Blade Forming listed on page 31.



5006 | Introduction to Photography

Kemp Davis | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems. *NOTE: Students should have a manually adjustable 35mm (film or digital) camera. NOTE: The course will focus on digital output; however, those wishing to use film are responsible for processing their own film.*

5006 SP1: Tue, Jan 12 – Mar 2 | 12:30 – 2:30pm
5006 SP2: Tue, Jan 12 – Mar 2 | 6:00 – 8:00pm
Gen Ed Classroom, Room 250 | Santikos Building
Tuition: $180 (Friends: $165) | 8 sessions

NEW 5007 | Introduction to Photography.2

Kemp Davis | *All Levels*

This course builds on the Fundamentals of Photography.1 through lectures and assignments that expand previous concepts and introduce new tools. Class begins with an overview of Adobe Photoshop, covering the software's basic features. Topics include available-light portraiture, an introduction to studio lighting systems, demonstrations of various lenses, and the use of filters and tripods. The instructor will work individually with each student to identify their photographic interests. Theme-based assignments will help students complete the course with a cohesive foundational portfolio. This class is for the passionate photographer who wishes to be challenged and willing to dedicate the time for improving their craft. Emphasis will be on seeing creatively and knowing the tools to execute a creative vision. As always, remember photography should be fun. *NOTE: Students should have a manually adjustable 35mm (film or digital) camera. The course will focus on digital output; however, those wishing to use film are responsible for processing their own film.* ***Prerequisites:*** *Introduction to Photography.1, or instructor's approval. Email instructor at communityart@utsa.edu.*

Tue, Mar 16 – May 4 | 6:00 – 8:00pm
Digital Studio, Room 130 | Santikos Building
Tuition: $180 (Friends: $165) | 8 sessions

5010 | Black & White Darkroom Photography

Nancy Cavender-Garcia & Joshua Perez | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over their equipment, materials, and printing skills. *NOTE: Students should have a manual adjustable 35mm film camera; all other supplies will be discussed in class*

5010 SP1: Perez: Tue, Jan 19 – Mar 30 (No class Mar 9) | 6:00 – 9:00pm

5010 SP2: Cavender-Garcia: Wed, Jan 20 – Mar 31 (No class Mar 10) | 9:00am – 12:00pm

Lende Photography Studio, Room 140 | Santikos Building

Tuition: $350 (Friends: $335) | 10 sessions



5262 | Adobe Lightroom: The Photographer's Best Friend

Michelle Love | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom®—the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *NOTE: See website for a materials list.*

Wed, Jan 27 – Mar 17 | 7:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: $200 (Friends: $185) | 8 sessions

NEW 5076 | Basic Lighting for Portraiture

Nancy Cavender-Garcia | *All Levels*

This introductory class covers the fundamentals of portraiture lighting. Students will learn how light intensity, direction, and placement affect visibility, mood, and overall appearance. The course also introduces common lighting equipment, basic safety practices, and simple techniques for creating balanced, effective lighting such as Butterfly lighting, Rembrandt lighting, Paramount Lighting and more. A manual digital SLR camera is suggested to give students the opportunity to learn in the moment but those using film can attend as well; no darkroom time included. ***Prerequisite:*** *Students should have a full understanding of how to use their manual cameral settings*

Wed, Feb 3 – Mar 31 (No class Mar 10) | 1:00 – 3:30pm

Lende Photography Studio, Room 140 | Santikos Building

Tuition: $265 (Friends: $250) | 8 sessions

NEW 5156 | Methods of Matting and Framing

Andy Benavides | *All Levels*

Matting and framing are essential tools for artists particularly for the prolific artist. When preparing work for an exhibition, learn to professionally prepare and present your artwork yourself or determine when you need to turn to a frame shop for higher quality presentation. Learn how to give your artwork a professional look by learning the guidelines to cutting your own mats—selecting the right mat, measuring properly, cutting a window, and proper mounting will be covered. A myriad of framing options, and how to make informed decisions about frame selection will also be discussed. *NOTE: Please bring a notebook.*

Sat, Feb 6 | 11:00am – 1:00pm

Benavides Picture Framing | 1906 S. Flores St.

Tuition: $135 (Friends: $120) | 1 session

5176 | iPhone Photography

Nancy Cavender-Garcia | *All Levels*

Find yourself taking more and more pictures with your phone on a daily basis? Learn from a photographer whose practice includes photographing regularly with an iPhone. This short workshop can help improve the digital photos the phone captures. Students will learn the various camera functions of their iPhone and how to use them to take better photographs.

Sat, Apr 3 | 10:00am – 1:00pm

Digital Imaging Studio, Room 130 | Santikos Building

Tuition: $85 (Friends: $70) | 1 session

5901 | Exploring Berlin Through a Lens | Led by Instructor: Kemp Davis

Study Abroad | Photography in Berlin, Germany

Tue, June 22 – Wed, June 30, 2027

Join us for a 7-day immersive photography program in one of Europe's most historic yet modern cities. Berlin, a capital with a rich and complex history, offers a unique dialogue with the past and the present—a vibrant fusion of history, art, and architecture. Cultural activities include site visits to culturally relevant sites and museums including the Fotografiska Museum. Our program is based in Kreuzberg, a dynamic district known for its cultural diversity and creative energy. You'll be steps away from a bustling market hall, restaurants, cafés, and local shops. Suited for photographers of any skill level using either digital cameras or analog (any format); the program supports both digital and film, however participants working in film must self-develop negatives or arrange for local processing. Each day includes group or individual meetups allowing for image reviews, suggested focus and narratives, technical and compositional approaches. Discover Berlin—and transform the way you see the world, one frame at a time.

This program is in partnership with CIEE custom programs. Tuition covers program arrangements, several museum and cultural visits, instruction, and one-on-one reviews. Also included airport transportation within a set time, public transportation pass, a welcome and farewell dinner, and 8 nights housing (double occupancy). Single occupancy available for an additional fee, as well as guest accommodation for non-class participants. Participants will cover airfare, all other meals and non-group museum sites and travel, and incidentals. Students should plan their travel to Berlin arriving on June 22 and departure on June 30. Accommodations for non-participating guests can be arranged; please contact communityart@utsa.edu for more information.

Tuition: $3,500 (prior to March 12)

Tuition is preferred paid in full at time of enrollment; however, to secure your space a minimum deposit of $550 may be paid and must be received by: Jan 15 (see Payment Plan details below.)

Registration Opens: Dec 8, 2026
Registration Closes and Balance Due: Mar 12, 2027

Late Registration: $3,799 between Mar 12 – 23
Single Room Upgrade: $1200

Payment Plan: this option is available for those that would like to secure their space in the program through a payment plan:

- *1st payment: $550 is due upon enrollment and prior to Jan 15.*
- *2nd payment: $1475 due Feb 12*
- *3rd & final payment: $1475 due Mar 12*

NOTE: Payment Plan Processing Fee: A 2.5% processing fee will be applied to each payment made through a payment plan.

Cancellation Policy:

- *Cancellations prior to Mar 1 full refund, minus a $150 cancellation fee.*
- *Cancellations after March 12 and prior to May 10 20% withdrawal fee*
- *Cancellations between May 11 – 25; 55% withdrawal fee*
- *No refunds after May 25.*





9510 | Introduction to Welding

Larry West | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn to use MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *NOTE: Please see website for materials list.*

9510 SP1: Wed, Jan 27 – Mar 3 | 6:30 – 9:30pm
9510 SP2: Wed, Mar 17 – Apr 21 | 6:30 – 9:30pm
Sculpture Studio, Room 170 | Santikos Building
Tuition: $270 (Friends: $255) | 6 sessions

NEW 9552 | Go-Mai: Five Layer Blade Forming

Tobin Nieto | *Intermediate/Advanced*

In this class students will learn how to forge weld a billet composed of layered mild, 1084, and 15n20 steels. Known as a go-mai steel billet this technique creates a durable and stunningly visual blade. Students will forge the billet into a blade, polish and etch the blade to reveal the patterns and layers of contrasting steels. Students will leave with a polished etched and sharpened knife. ***Prerequisite:*** *Simple Knifemaking or other forging experience is required. Tuition includes most materials; please see website for supply list.*

Thu, Jan 21 – Mar 11 | 6:30 – 9:30pm
Class will be held at the instructor's studio at 4223 S. Presa St.
Tuition: $445 (Friends: $430) | 8 Sessions

9551 | Simple Knifemaking

Tobin Nieto | *All Levels*

Using low-tech forging setups, you will construct a single edge blade, through tang knife with a forged guard. Advance forging techniques will be covered and will address keeping overall grinding of the blade to a minimum. Learn how to construct a handle using natural and manmade materials. *NOTE: Tuition includes most materials; please see website for supply list.*

Wed, Jan 20 – Mar 10 | 6:30 – 9:30pm
Class will be held at the instructor's studio at 4223 S. Presa St.
Tuition: $385 (Friends: $370) | 8 Sessions

9606 | Furniture Making: Step Stool

Robert Balfour | *All Levels*

One of the most important aspects of furniture making is joinery and the most iconic woodworking joint is the dovetail. In this class, students will use hand tools to lay out, cut, fit, and finish woodworking joinery. They will walk away from this class with a finished step stool as well as the necessary skills to cut a wide variety of common woodworking joints. Tuition includes the cost of the materials and some of the necessary tools. *NOTE: Please see website for the required and recommended list of tools.*

Sat, Feb 6 & 13 | 9:00am – 4:00pm
Old School Makerspace | 2659 Eisenhauer Rd.
Tuition: $285 (Friends: $270) | 2 Sessions

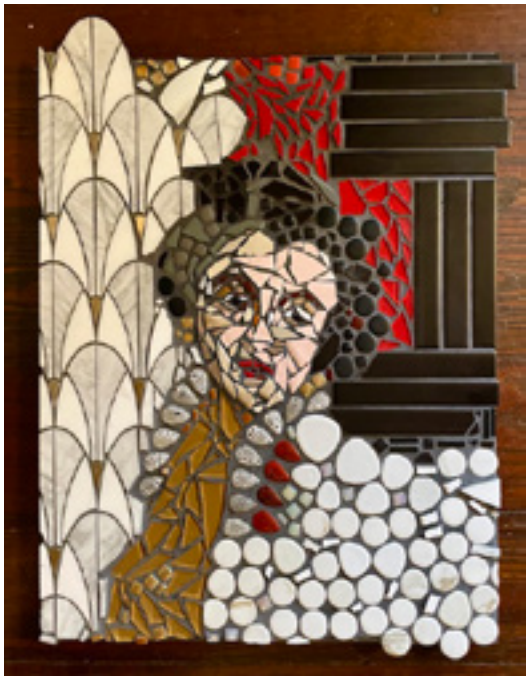


9079 | Mosaic Art

Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art. Create beautiful, decorative wall relief or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting. The instructor will cover how armatures for mosaics can be created. The art of mosaics and its role in history will be discussed. *NOTE: No previous experience is necessary. Includes some materials; please see website for a supplies list.*

Mon, Feb 1 – Mar 22 | 6:30 – 9:00pm
Sculpture Studio, Room 170
Santikos Building
Tuition: $260 (Friends: $245)
8 sessions



9110 | Stained Glass

Larry West | *All Levels*

Learn the tools and processes for working with flat glass to create a stained-glass panel. Cutting glass, soldering, and fabrication using the copper foil technique will be covered. All tools including grinders, cutters, and soldering irons, as well as some foil, solder, and glass will be provided for small projects. *NOTE: You may provide colored glass of your choice, additional supplies will be available for purchase from the instructor during class. Please bring a bag lunch.*

Fri, Apr 2 | 6:00 – 9:00pm and Sat & Sun, Apr 3 & 4 | 9:00am – 4:00pm
Sculpture Studio, Room 170
Santikos Building
Tuition: $270 (Friends: $255)
3 sessions

INSTRUCTOR BIOS

Max Acosta is a recent graduate of the Film and Media Studies Program at UT San Antonio and has been a Summer Studios counselor for the past 3 years. An avid photographer and filmmaker, Max is highly skilled in using industry-standard equipment and captures moments from celebrations, live music, and so much more.

Robert Balfour is a graduate of Fuller Theological Seminary and the University of Georgia. He has been a woodworker for over 15 years and is the owner and operator of Revival Woodcraft, a custom furniture and cabinetry business. He specializes in hand tool woodworking and antique reproduction. He has developed a makerspace with interest in the intersection of craft and community development.

Anita Becerra is a San Antonio-based contemporary artist whose work explores themes of feminism, sexuality, immigration, agricultural corruption, religious trauma, body autonomy, and her Honduran-American identityIn addition to her abstract and conceptual pieces, Becerra teaches ceramics at a local community center, helping individuals discover their creative voice, and collaborates with nonprofits to provide children a safe space to express themselves through art.

Sulo Bee is a creature maker and worldbuilder exploring themes of identity and queerness through an alternate reality called $P4RKL3_FiLTH_CLoUD_NiN3. Their practice merges metalsmithing and ceramic techniques with the scientific process of electroforming, combining traditional making methods and technology. Bee earned their MFA in Studio Art from SUNY New Paltz and their BFA from Texas State University. They have attended residencies and exhibited across the US and internationally.

Andy Benavides, a native of San Antonio, graduated from the University of North Texas, Denton Texas with a Bachelor's Degree in Advertising Art. After 8 years in an advertising agency in Dallas he relocated back to San Antonio in 1990. He opened Benavides Picture Framing in 1992 and in 1996 moved into the 1906 S. Flores space where he opened the ONE9ZERO6 Gallery. Benavides founded Second Saturday Art Walk and co-founded Southtown The Arts District and SMART.

Celeste Bishop is working on getting her masters in ESL teaching at UT San Antonio. She spends as much time as she can in creative pursuits. Bishop enjoys learning new skills, then sharing her knowledge with others and is an educator with Saturday Morning Discovery.

Sabra Booth holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

Caroline Brooks earned her BA in English from the University of Texas at Austin and her Master's degree in education from Concordia Texas University. She taught middle and high school students in San Antonio public schools for 28 years. As a writer, she's drawn to poetry as a means of capturing moments and connecting to others.

Lucy Brown is a writer, illustrator, and comic artist, drawing from his experiences as a mixed person living far away from his Athabaskan heritage. His work explores themes of identity, community, and the universal shows of kindness that bring those on the fringe of both together. Alongside appearances in local zines and Say Sí productions, Luci dedicates much of his time to his role as art director for the upcoming indie game Unfated.

Ashley Bueno has a BFA in Ceramics from University of Texas at San Antonio and a BFA in Fine Art Photography from Texas State University. Her ceramics practice is centered around creating large coil-built vessels. She also teaches in the Young Artist Program.

Rebecca Burritt holds a Master of Artis in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.
David Camacho is a native San Antonian. After a career in the printing field and with SAISD, he is now able to devote more time to painting. He is a member of the La Villita Starving Artist Gallery and Fine Art America.

Alex Casso is an artist, educator, and school leader whose work connects studio practice, arts education, and community engagement. He earned his Bachelor of Fine Arts from New York University and has worked as an educator in New York City public schools with the Queens Museum, the Whitney Museum of American Art, and The High Line.

Nancy Cavender-Garcia earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

Alex Chambley earned her Master of Fine Arts from UT San Antonio in 2023 specializing in painting, drawing, and sculpture. As a certified teacher, she has two years of experience teaching art classes in public/private schools to students of all skill levels. Currently she is an instructor for the UT San Antonio Teen Studio Intensive programs and is a professor for undergraduate BFA students at UT San Antonio.

Ellen Clegg has been weaving since 2005 and is particularly interested in copying historical textiles using tablet weaving techniques. She has an MFA in Design from the University of California, Irvine.

Dinah Coakley studied art at San Antonio College and continued her training at the Southwest School of Art, where she focused on printmaking. She spent more than two decades as a work study student in the printmaking department at the Southwest School of Art and continues to contribute to the San Antonio arts community through teaching, exhibition, presentation, and her work with a local family-owned art supply store.

Liza Collins, born in London, trained as a painter at Northeast London Polytechnic and later in tapestry at the Royal College of Art. Her tapestries are in many public collections, including the Victoria and Albert Museum and the Contemporary Art Society of London.

Melanie Cortinas is an artist based in San Antonio, Texas, working in printmaking, sculpture, painting, and also as a professional facepainter. She is currently completing her Studio Art degree with a minor in Education at Texas State University. Each year, she participates in Día de los Muertos and facepaints the community for free—bringing color, pattern, and tradition to the people around her. Her visual work draws from the Mexican American experience, shaped by bold borders, vivid palettes, and the beauty of cultural storytelling.

Kemp Davis has a Master of Science and Bachelor of Science in photography from Texas A7M University-Commerce. He is an artist, educator, and curator as well as owns and operates Kemp Davis Photography, an internationally known, award winning commercial/advertising photo studio. As an adjunct university professor, Davis shares his knowledge from 30 plus years of teaching/working as a photographer. He has extensive knowledge of film, digital, and alternate image capture and processing.

Norman Engel has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and was previously a Lead Instructor at the former The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

Ed Escobedo holds a BFA from the University of Texas San Antonio with a concentration in ceramics and sculpture. His studio practice includes working with ceramics, found objects, and mixed media which he incorporates into sculptural and utilitarian vessels addressing themes of humor and absurdity. He has exhibited work in numerous group shows locally and nationally, including the National Council on Education for the Ceramic Arts 2018 in Pittsburgh, PA.

Allysha Farmer holds a BFA in ceramics from the University of Texas San Antonio. Farmer currently is the Ceramic Studio Manager at UT San Antonio SW Campus, and previously held the position of Academic Technician at Northwest Vista College. She is Co-Curator at Smart Gallery and Co-Director at Interloper Gallery.

Ana Fernandez is a San Antonio-based painter whose work explores the people, places, and everyday life of South Texas. Her paintings encompass street scenes, interiors, and portraits, capturing the atmosphere and character of familiar surroundings. Fernandez holds a BFA from the School of the Art Institute of Chicago and an MFA from UCLA. Her work is in the permanent collections of Ruby City, the Museum of Fine Arts, Houston, and the San Antonio Museum of Art.

Mike Fisher received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

Diego Frazer received his BFA from the University of Texas at San Antonio with a specialization in Printmaking. While at UT San Antonio he worked as an intern with the Young Artist Program's Teen Studio Intensive. He is now a full Instructor for the Teen Studio Intensive program with a goal to focus on a career in Community Arts programs.

Casey Galloway, Fibers Department Program Coordinator, received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

Jenny Giuffrida received a BA from the University of the Incarnate Word with a focus in photography and is certified in Art EC-12. She has been an artists-educator for the Young Artists Program since 1005.

Maria Gould holds an MFA in Ceramics from the University of Colorado, Boulder, CO and a BFA in Ceramics from Alfred University, Alfred, NY. She has been passionately making art, encompassing a variety of media, as a studio artist, Program Director for the Arts, and an art educator for over 35 years with side gigs sewing canvas work for boats and raising a pair of phenomenal twins.

Elsa Grivas discovered her passion for metalsmithing in 2003 and continued developing her skills through extensive coursework. She found a creative home at The Craft Guild of Dallas, a member for over 15 years, where she taught and served six years on the board of directors. Best known for her signature maiden series symbolizing women's strength and determination; her work combines techniques such as keum boo, chasing and repoussé, metalsmithing, and wire weaving.

Lauren Gonzalez launched Socorro Society in 2015 as a vintage resale business. She quickly started up-cycling and reworking vintage clothing as well. Socorro Society has become known for their hand-embroidered vintage clothing. Lauren began teaching embroidery workshops in 2017 and has since taught a variety of embroidery workshops in San Antonio, Austin, and New Braunfels. Her mission is to teach others to embroider and mend their clothing in the hopes to up-cycle and give new life into the items they already own.

Heather Hamilton started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

Nancy Heneghan holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including Mobile Arts Program.

Thomas (Tommy) Hopkins is a visual artist and arts educator based in San Antonio, Texas. Hopkins received his BFA in Painting from the University of Texas San Antonio in 2006. Hopkins is a seasoned educator and taught many age groups including middle school and high school students and adults. Hopkins specializes in oil painting techniques and practices a variety of disciplines including drawing, and printmaking. He has exhibited in galleries and private collections across San Antonio and maintains a working studio located in the historic 5 Points Neighborhood.

Deneen Jobo is a daughter, sister, wife, mother, aunt, cousin to many and tail-end baby boomer that still loves to play with yarn, make knots with cords, dig in dirt, and DIY with power tools. Her early sense of inquiry drew her to the arts. Her life-long learning quest led her to her weaving journey at the former Southwest School of Art in January 2023. Deneen is presently an active member of the San Antonio Handweavers Guild and teaches the next generation of fiber artists at Saturday Morning Discovery at the UT San Antonio.

Gregory Alan Johnson received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

Jo Etta Jupe has been a papermaker for over 30 years and continues to explore new techniques with the medium. She has taught workshops on making paper from botanical plants as well as workshops in wet collage and basic papermaking. Jupe has shown her work throughout Texas, Colorado, New Mexico, and Washington, DC. She holds a degree in computer science from the University of Texas at San Antonio.

Molly Kohen received an MFA with an emphasis in fibers from Arizona State University and BFA in drawing from Fort Hays State University. Melding a practice of repetitive actions through weaving, printing, and stitching, her work conjures glimpses into alternate and constructed realities. Koehn's current research is largely focused in the Houston Center for Contemporary Craft's Garden, learning about and experimenting with the plant fibers grown there. Her work has been exhibited nationally and internationally and is in several collections including the Houston Endowment's permanent collection.

Michelle Love was born and raised in San Antonio, Texas. She received her BFA from UT San Antonio with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

Blanca Martini is a retired English as a Second Language teacher, bilingual English/Spanish legal translator, published author, creative writer, and lifelong maker. She is the author of The Ultimate Teacher, a memoir exploring the lessons, insights, and wisdom she gained through her experience with cancer. Martini currently facilitates writing circles at Landa Library in San Antonio. She has more than 20 years of experience as an avid crocheter and designer through her personal creative ventures Hooks, Knots & Love and Blankies by Blanqui.

Denise McCoy earned a BA in Fine Art from the University of Toledo/Toledo Museum of Art. She began in Metals but ended as a Painting major with a strong focus in Printmaking and Theatre Arts as well. She spent 2 years in graduate studies at Carnegie Mellon University in Costume and Set Design. She has worked in many areas in the arts but currently is creating jewelry and mixed media drawings.

Jeannette MacDougall is a studio artist in mixed media and encaustic painting. She has worked as an art educator for over 30 years. MacDougall is a former Resident Director at Moulin a Nef, an arts residency program in Auvillar, France and lives in the Texas Hill Country.

Lacey Mills received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States. Mills is the 2-D Studio Manager at UT San Antonio-SW Campus.

Tobin Nieto has over 20 years of experience and training in blacksmithing and has been teaching one-on-one bladesmithing privately at his studio. Nieto competed in and won Season Two, Episode Eight of the History Channel's show Forged in Fire.

Lisa Nigro received an MFA in Sculpture at the University of Texas at Austin, and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary artist working in sculpture, painting, ceramics, and interactive installation art. She has produced large scale steel sculptures with flame effects for Burning Man, NV; Bosch Parade, NL; and other festivals including Houston Art Car Parade. She is a recipient of numerous grants and residencies and exhibits her work both nationally and internationally.

Alejandra Salinas Pérez is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope. Salinas is a previous SSA metals artist-in-residence.

Joshua Pérez has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

Linda Perez holds an MHS from Johns Hopkins University, a P.C.E. from the University of London, and a BA from The University of Texas in Austin. She has studied ceramics at SSA for over 10 years and was the recipient of a fellowship to Haystack Mountain School of Craft. Perez became interested in ceramics to replicate traditional methods of cooking the grass-feed beef she raised. Lately her been focus has been on various thrown and altered forms and combining them into purely sculptural assemblages.

Rainey studied art at the University of Texas at San Antonio and was the recipient of the Guadalupe Cultural Arts Center Primer Paso Fellowship. She has also taught in SSA's Teen Intensive Studio, Mobile Arts Program, and Summer Art Studios. Rainey received the SSA 2008 Award for Teaching. She is a private painting instructor and former gallery owner.

Juan Miguel Ramos is truly a product of San Antonio's art education. He began his training at the age of eight, when he attended the Southwest School of Art, and later the San Antonio Art Institute and the Guadalupe Cultural Arts Center. He earned his MFA and BFA from the University of Texas at San Antonio. Ramos is a cofounder of San Anto Cultural Arts (SACA), he was an Artpace resident in 2002, and his work is in many permanent museum collections. He is also a professional musician and art educator.

Jolynn Santiago is an artist, jeweler, and educator. She earned her BFA from Kent State University and her MFA in Metal from SUNY New Paltz. She teaches courses in her own studio as well as at the Shelburne Craft School and Champlain Valley Union High School to support local arts education and stay connected to her community. Jolynn's work as been featured in numerous publications including Metalsmith Magazine, Klimt.02, On Offer and Autor Contemporary Jewelry Magazine.

Michael Simons is a writer and letterpress printer. He earned an MFA in Fiction from Cornell University and was a 2017-18 Resident of the National Humanities Center. He is a member of the Amalgamated Printers' Association and the American Printing History Association.

Jill Sortore is an Associate Professor of Instruction at the University of Texas San Antonio. She holds an MFA from Southern Illinois University-Edwardsville and a BFA from Pittsburg State University. Her work can be found in publications such as 500 Rings, The Art of Jewelry; Plastic and Resin; and Art Jewelry magazine.

Blanquita Sullivan is an interdisciplinary artist from San Antonio, Texas. She is currently pursuing an MFA in Studio Art from the Maryland Institute College of Art (MICA), holds a BFA from Virginia Commonwealth University, and studied painting at The Art Students League and Studio School in NYC. Sullivan is known for her distinctive and colorful portraits which explore the unique character and spirit of the individual. With a background in fashion, she often brings textiles, hand painted garments, and mixed media into her work.

Larry West owns and operates Dragonfire Hot Glass Studio. West has a BA in Art Education from Kent State University and has studied at the Pilchuck Glass School. He is an art teacher for the Northside Independent School District.
Lyn Woods received a certificate in ceramics from Southwest School of Art in 2007. She also studied ceramics at Anderson Ranch. Woods has previously taught ceramic classes for The Firehouse in Del Rio, Texas.

Guidelines & Policies

- Adult classes are open to students ages 18 and above.
- Youth programs are open to students K–12.
- Classes are taught at UT San Antonio-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

Cancellations, Refunds, Withdrawals & Transfers

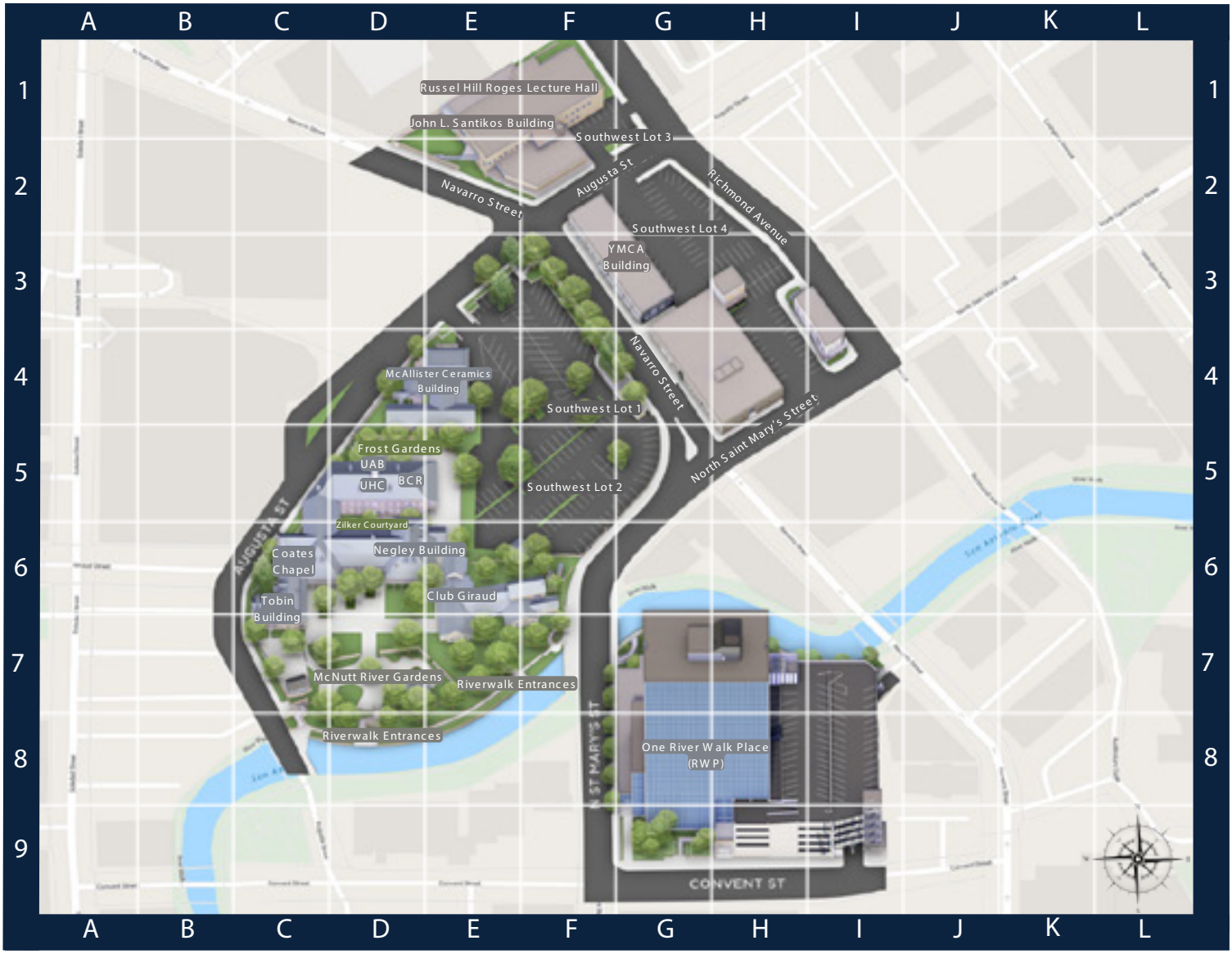
- UT San Antonio reserves the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UT San Antonio cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A $50 withdrawal fee and a $25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made by emailing communityart@utsa.edu no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- SW Campus Parking Map: *https://www.utsa.edu/campusservices/parking/maps.html*
- Parking permits will be distributed the first 2 weeks of class. Passes should be clearly displayed.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30 p.m. See UT San Antonio website for *parking locations*. Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot (300 Augusta) and at the Santikos lot (1201 Navarro). Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

SOUTHWEST CAMPUS MAP

SOUTHWEST CAMPUS MAP



Academic and

John L. Santikos Building (SAN).....F1
McAllister Ceramics Building (MCB).....E4
Negley Building (NEG).....D7
Tobin Building (TOB).....C6
Urschel Administration Building (UAB).....D5

Parking Garages

One River Walk Place (RWP).....G8

Outdoor Spaces

Frost Gardens.....D5
McNutt River Gardens.....D7
Riverwalk Entrances.....D8
Zilker Courtyard.....D6

Performance and Event Venues

Bolner Conference Room (BCR).....D5
Club Giraud (CGD).....E6
Coates Chapel (COA).....C6
Russel Hill Roges Lecture Hall and Courtyard.....E1
Urschel Dining Hall (UDH).....D5

COMMUNITY ART
SPRING CATALOG
2027

UT San Antonio
Southwest Campus

300 Augusta St.,
San Antonio, TX 78205

www.utsa.edu/communityart

210-458-7223

communityart@utsa.edu

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